

The SPIRIT of VICTORY

MARCH . . .
• MILITAIRE

By E.S. PHELPS



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The Spirit Of Victory

March

3

E. S. PHELPS

Tempo di Marcia

Piano

ff

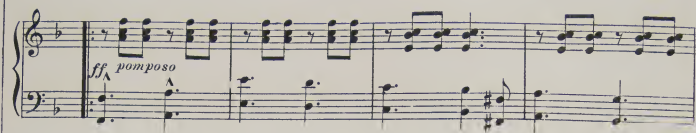
Con anima

ff

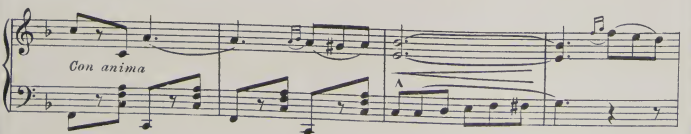
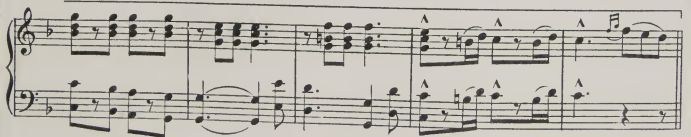
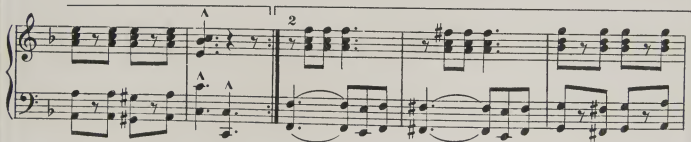
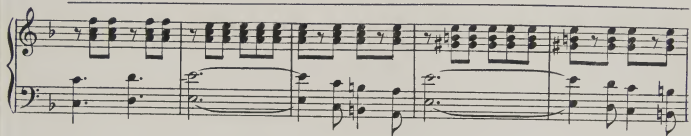
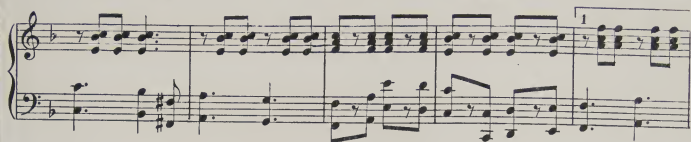
Con fuoco

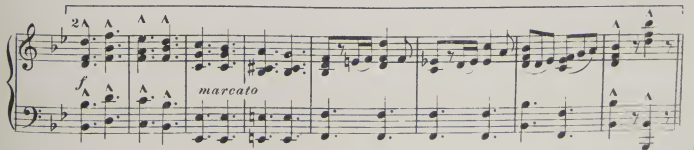
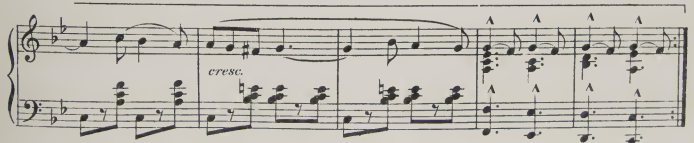
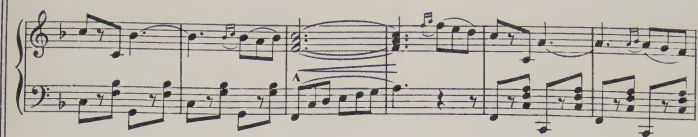
ff

Con fuoco



Basso ben marcato





Musical score for "The Spirit of Victory" (Page 6). The score is written for piano and features six systems of music. The key signature is B-flat major (two flats). The tempo and mood are indicated by the instruction *Con anima*. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *marcato*. The score also includes articulation marks such as accents (^) and slurs. The first system begins with a treble clef and a bass clef, with the right hand playing a melody and the left hand providing harmonic support. The second system features a first ending bracket and a second ending bracket, with the instruction *ff Con espress* (fortissimo with expression). The third system includes a *cresc.* marking. The fourth system features a *mf* marking and a first ending bracket. The fifth system includes a *cresc.* marking and a *mf* marking. The sixth system includes a *marcato* marking and a second ending bracket.

Con anima
f
ff Con espress
cresc.
mf
p
cresc.
mf
f
marcato

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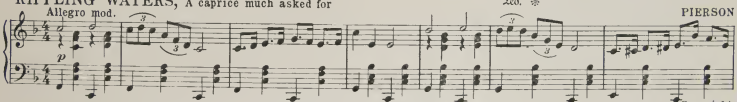
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